

**RUSSWOOD**

selected sustainable timber  
FLOORING • CLADDING • DECKING

Issue 19

# Profile

## TRANQUIL PLACE TO RECOVER

*providing a safe and calm environment for patients*

## EXTENSION OF PRIVACY

*London terraced property replaces  
small kitchen with larger open space*

## FAIRMONT HOTEL

*17th Century oak flooring for an  
exclusive venue*

# A TRANQUIL PLACE TO RECOVER



ARCHITECT: OBERLANDERS ARCHITECTS  
PRODUCT: SCOTLARCH®

*Purpose-built facility combines striking modern design and high-quality materials, within a constrained budget.*

Occupying a beautiful rural setting one mile west of Cupar in Fife, Stratheden Hospital's new £3.7m Intensive Psychiatric Care Unit (IPCU) provides a safe and calm environment for patients experiencing acute episodes of mental illness.

Designed by Oberlanders Architects, the purpose-built facility combines striking modern design and high-quality materials, within a constrained budget. The architect created an open rain screen solution for the exterior, with full and half board Russwood Scotlarch® creating a dynamic effect that integrates with the surrounding landscape. The locally-sourced timber has an abundance of knots, adding to its rich natural character,

and the client selected untreated boards to allow the wood to fade to a silvery grey, complementing the rural setting surrounding the site.

Because the building is single-storey, the client was able to use full-length boards, reducing waste from offcuts. Balancing design aspirations with budget constraints was a key challenge of the build, and Russwood suggested a series of finishes and specifications that kept the build on track. 'Russwood were fantastic at offering advice and presenting potential solutions as the design developed,' said Paul Gilligan of Oberlanders.

**“THE ARCHITECT CREATED AN OPEN RAIN SCREEN SOLUTION FOR THE EXTERIOR, WITH FULL AND HALF BOARD RUSSWOOD SCOTLARCH® CREATING A DYNAMIC EFFECT THAT INTEGRATES WITH THE SURROUNDING LANDSCAPE.”**

The finished build is a subtle addition to the Fife countryside, and a tranquil space for patients to begin their recovery.

**MAIN CONTRACTOR:**  
Graham Construction

ABOVE AND RIGHT: 22 X 150 AND 22 X 73 SCOTLARCH® SAWN BOARDS USED VERTICALLY IN A 2 AND 1 OPEN RAINSCREEN PATTERN

PHOTOGRAPHY: NIGEL RIGDEN







## WEST COAST VERNACULAR

ARCHITECT: ANNIE KENYON ARCHITECTS

PRODUCTS: ENGINEERED CROSS SAWN OAK FLOORING; SILA A/B® IN RW014 PROFILE

When Annie Kenyon Architects was challenged to create new buildings on the sporting estate of Glen Mhor on the Scottish west coast, the brief was to provide modern facilities in the vernacular style, using quality local materials that enhanced the natural surroundings.

Russwood cladding and flooring provided the perfect solution. Vertical board on board Siberian larch cladding is both durable and contemporary in style, and weathers to a light grey that sits subtly in the wider landscape. The addition of a horizontal rain screen at the North elevation provides shelter whilst softening the profile of the building. The main contractor, Kishorn Specialist

Contractors, added a quality of workmanship and attention to detail that greatly enhanced the final build.

Inside, Russwood Cross-Sawn Oak flooring adds a sense of authenticity and history to the otherwise modern interior. This bespoke flooring is hand finished using traditional woodworking techniques, leaving knots raised and tool marks visible for a distinctive feel.

Annie Kenyon Architects said: 'Russwood offered our client choice and quality. The range of flooring allowed our client to choose a board which would contrast and bring warmth to the crisp internal finishes. Russwood provide excellent customer service and their technical team are always on hand to assist with queries and design details.'

**MAIN CONTRACTOR:**  
Kishorn Specialist Contractors Ltd  
**ARCHITECT:**  
Annie Kenyon Architects



TOP LEFT: RW014 PROFILE OPEN RAINSCREEN WITH DRESSED 92 X25MM HORIZONTAL LOUVRES

TOP RIGHT: VERTICAL BOARD ON BOARD SILA A/B®; 150MM BACK BOARD, 50MM FRONT BOARD

ABOVE: 190MM WIDE ENGINEERED CROSS SAWN OAK FLOORING, PRE-FINISHED IN RUSTIC OIL

PHOTOGRAPHY: NIGEL RIDGEN

**“RUSSWOOD OFFERED OUR CLIENT CHOICE AND QUALITY. THE RANGE OF FLOORING ALLOWED OUR CLIENT TO CHOOSE A BOARD WHICH WOULD CONTRAST AND BRING WARMTH TO THE CRISP INTERNAL FINISHES.”**



# A WARM WELCOME AT FAIRMONT



INTERIOR DESIGNERS: RPW DESIGN  
PRODUCTS: 17TH CENTURY, ANTIQUE FLOORING

With its cliff top views and lavish surroundings, the five-star Fairmont Hotel in St Andrews prides itself on offering guests a unique and luxurious getaway.

For an exclusive venue like the Fairmont, first impressions are crucial, and they don't come much more impressive than Russwood's beautifully aged 17th Century oak flooring.

Running from the hotel entrance through to the Kittocks Bar, the flooring creates a sense of flow between the two areas, adding tone and texture to the design aesthetic. The product also has the benefit of being highly durable, making it an ideal choice for this high traffic area.



Tasked with revamping the hotel entrance, RPW Design settled on a style that encapsulates a sense of place, making the most of the stunning sea views and local character. They removed the dividing wall between the reception and bar, adding a copper coffee bar to create a more open, sociable space. By replacing the existing tiled flooring with Russwood's authentically aged oak boards, the designer created a sense of history and warmth that draws visitors inside.

INTERIOR DESIGNERS:  
RPW Design  
MAIN CONTRACTOR:  
Partnership Flooring

**“BY REPLACING THE EXISTING TILED FLOORING WITH RUSSWOOD’S AUTHENTICALLY AGED OAK BOARDS, THE DESIGNER CREATED A SENSE OF HISTORY AND WARMTH THAT DRAWS VISITORS INSIDE.”**

TOP AND ABOVE: RUSSWOOD 17TH CENTURY, ANTIQUE FLOORING ADDS TO THE EXCLUSIVE AMBIENCE OF THE FAIRMONT HOTEL IN ST ANDREWS

PHOTOGRAPHY: NIGEL RIDGEN



## AN EXTENSION OF PRIVACY

ARCHITECT: BRADLEY VAN DER STRAETEN ARCHITECTS  
PRODUCT: SILA A/B® BOARD ON BOARD

In the London hamlet of Stoke Newington, known for its generous open green spaces, the owners of a terraced property on Yoakley Road envisioned replacing their small kitchen with a larger open space that engages with their garden.

The result is a new timber-clad volume, set back from the rear of the existing terrace. This has created a new courtyard that allows the light to flood into the property's existing ground floor. Enlarging the new kitchen into a larger space was achieved by relocating the ground floor bathroom into a new upstairs extension.

The lap method of the larch cladding was inspired by Scandinavian boat-houses, while the lightweight timber walls contrast with the local space to unify old and new.

**“THE RESULT IS A NEW TIMBER-CLAD VOLUME, SET BACK FROM THE REAR OF THE EXISTING TERRACE. THIS HAS CREATED A NEW COURTYARD THAT ALLOWS THE LIGHT TO FLOOD INTO THE PROPERTY'S EXISTING GROUND FLOOR.”**

As well as opening up to natural light and creating two sides of outdoor space accessible from the new kitchen, the extension also creates a private outdoor space that isn't overlooked by neighbours. The innovative aspect of the design meant that most of the new construction remains separate from the existing fabric of the building for minimum impact on the existing property and the rest of the terrace alongside it.

MAIN CONTRACTOR:  
DN Construction

ABOVE AND RIGHT: SILA A/B® BOARD ON BOARD USED IN 150MM WIDE BOARDS WITH 100MM GAPS

PHOTOGRAPHY: BRADLEY VAN DER STRAETEN ARCHITECTS





# ISLAND HISTORY BROUGHT TO LIFE



ARCHITECT: SHAUNA CAMERON ARCHITECTS  
PRODUCT: CHATEAU NUT CHARACTER PRIME FLOORING

The Atlantic Islands Centre on Cullipool, Isle of Luing, breathes new life into a fragile island community, an achievement recognised with the Scottish Civic Trust My Place Award 2016 and the Herald Society Community Project of the Year 2016.

Commissioned by the Isle of Luing Community Trust as a new home for the Luing History Group, the Centre houses an exhibition area, gallery, work spaces, café and shop.



Inside, the crisp white walls and oversized windows are softened by Russwood's Chateau Nut character prime flooring, which adds warmth and character whilst having the thermal properties suited to the Centre's underfloor heating. The client said:

'As usual Russwood's expertise in using the right kind of flooring was crucial to arriving at the best solution and appearance. The Trust and everyone who uses or visits the Centre comments on the flooring – it gives such a comfortable feeling.'

**“INSIDE, THE CRISP WHITE WALLS AND OVERSIZED WINDOWS ARE SOFTENED BY RUSSWOOD’S CHATEAU NUT CHARACTER PRIME FLOORING, WHICH ADDS WARMTH AND CHARACTER.”**

Architect Shauna Cameron created a design that reflects the scale and character of the original slate quarry building, retaining features such as the hipped slate roof, thick stone walls and large dormer, which now offers stunning views to Scarba, Jura, the Garvellachs and beyond.

**MAIN CONTRACTOR:**  
MacLeod Construction Limited

**TOP LEFT:** THE ATLANTIC ISLANDS CENTRE ENJOYS ENVIABLE VIEWS TO SCARBA, JURA AND THE GARVELLACHS

**TOP RIGHT AND ABOVE:** RUSSWOOD'S ENGINEERED CHATEAU NUT CHARACTER PRIME OAK FLOORING ADDS WARMTH AND CHARACTER TO THE CENTRE

PHOTOGRAPHY: DENNIS HARDLEY PHOTOGRAPHY

# THE PICTURE OF HEALTH

ARCHITECT: HOSKINS ARCHITECTS

PRODUCTS: SILA A+ AND SILA A/B® (FIRE TREATED); CHATEAU SMOKED, WHITE PRIME GRADE OAK FLOORING



Located in the Clarkston area, in the south of Glasgow, the award winning Eastwood Health and Care Centre is one of Scotland's newest public healthcare buildings. A range of health and social care services, including five local GP practices, come under one roof for the first time in this modern centre. Hoskins Architects completed the project with contractor Morgan Sindall for hub West Scotland, and the three-storey building is occupied by East Renfrewshire Council's Social Care Partnership and Greater Glasgow and Clyde NHS.

Internally, Russwood Chateau smoked oak flooring provides a high quality surface to the staff common area. The innovative and flexible spaces are organised around a central atrium with

views into two internal courtyards, opening up the space and allowing a flow of high levels of natural daylight and ventilation. Complementing this blend of interior and exterior timber, Russwood Siberian Larch Cladding provides a clean and durable finish which softens and compliments the textured masonry elevations.

Martin Baillie of Hoskins Architects commented that, "Russwood provided technical advice throughout the project; their knowledgeable and friendly staff are always easy to deal with and happy to assist. Their expertise allows specifications to be made with confidence in the longevity and durability of the product and the appropriateness of fixings and detailing."



**“COMPLEMENTING THIS BLEND OF INTERIOR AND EXTERIOR TIMBER, RUSSWOOD SIBERIAN LARCH CLADDING PROVIDES A CLEAN AND DURABLE FINISH WHICH SOFTENS AND COMPLIMENTS THE TEXTURED MASONRY ELEVATIONS.”**

MAIN CONTRACTOR:

Morgan Sindall with Marshall Brown Ltd and Veitchi Flooring

ABOVE LEFT: BESPOKE OPEN RAINSCREEN IN THREE DIFFERENT WIDTHS, USED IN A VERTICAL ARRANGEMENT

ABOVE RIGHT: CHATEAU SMOKED WHITE PRIME GRADE OAK FLOORING IN 225 MM WIDTH BOARDS

PHOTOGRAPHY: DAPPLE PHOTOGRAPHY

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Russwood Ltd, Station Sawmill  
Newtonmore, PH20 1AR

T: 01540 673 648  
E: [mail@russwood.co.uk](mailto:mail@russwood.co.uk)

[www.russwood.co.uk](http://www.russwood.co.uk)