

Profile

THE PLAYFUL GARDEN

Venture to the historic Brodie Estate in Forres, pass the imposing Brodie Castle and a new addition appears on the horizon

LIGHTS, CAMERA...

Fired Spruce wall cladding adds a stunning dimension to the clean modern lines of a new flagship auditorium

ARCHITECTS' FAVOURITE

Chateau extra white oak flooring provides a fresh new style to Somner Macdonald Architects' Edinburgh office

THE PLAYFUL GARDEN



ARCHITECT: HOSKINS ARCHITECTS
PRODUCTS: SILA A/B® 47MM X 25MM, SKIMMED FACE

Venture to the historic Brodie Estate in Forres, pass the imposing Brodie Castle and a new addition appears on the horizon.

Timber-clad, unassuming but with a striking pin-sharp roof form, the new building draws visitors in to reveal a wonderful new garden beyond.

The project design team including Hoskins Architects and erz landscape architects, with McGregor Construction appointed as Main Contractor, delivered the overall scheme for the National Trust for Scotland whose ambition was for Brodie Castle and Estate to become the premier family-focused heritage attraction in the north of Scotland.

Russwood's SILA A/B® grade of Siberian Larch cladding was chosen for the purpose-built visitor centre to give a calm, rustic aesthetic appropriate for the subtle insertion of the building into the historic estate. Meticulous detailing of the timber cladding and metal roofing, however, set

the building apart from the vernacular barn. The warm timber cladding on the entrance elevation is tightly detailed to accentuate the roof form, and the timber corner addressing the approach is eroded to create an obvious entrance, inviting visitors to explore within. The Siberian Larch was also an excellent fit for the architects' requirements for a low-impact material.

"Russwood were helpful throughout, providing assistance with specifications and sample materials," Hoskins Architects said. "Later in the design process, they were happy to review and give comment on the architects' bespoke timber details, an important part of the overall design. The advice given throughout allowed us to confidently appraise the situation and decide on a suitable way forward."

**"RUSSWOOD'S SILA A/B®
GRADE OF SIBERIAN LARCH
CLADDING WAS CHOSEN
FOR THE PURPOSE-BUILT
VISITOR CENTRE TO GIVE A
CALM, RUSTIC AESTHETIC"**

MAIN CONTRACTOR:
McGregor Construction

ABOVE: SILA A/B® 47MM X 25MM, SKIMMED FACE
RIGHT: TIMBER FINIS IN SILA A/B® 150MM X
50MM AT THE BUILDING ENTRANCE
PHOTOGRAPHY: DAPPLE PHOTOGRAPHY



ARCHITECTS' FAVOURITE



DESIGNER: SOMNER MACDONALD ARCHITECTS
PRODUCTS: CHATEAU EXTRA WHITE OAK FLOORING

There are few greater endorsements for a product than when a client chooses it for their own project and in their new-look office space, Somner Macdonald Architects have done just that.

The practice, based in central Edinburgh, wanted a fresh new style for their studio which would reflect their values of simplicity, quality and integrity. Russwood's Chateau Oak Flooring proved the perfect match to those qualities.

"WE WANTED TO CREATE A FRESH LOOK AND A MODERN WORKING ENVIRONMENT... WE LOVE THE END RESULT"

The long boards and wider profile selected create a simple and seamless aesthetic, with the prime grade giving a contemporary and stylish feel. The colour choice of 'extra white' enhances this modern look and brightens the entire space. The flooring is the perfect complement to the new studio design, which features a large glazed screen, bespoke 'standing' desk and striking linear light fitting.



Somner Macdonald said: "We wanted to create a fresh look and a modern working environment... We love the end result, and it reflects what we do and who we are. We find Russwood very easy to deal with and regularly specify Russwood flooring and cladding for our clients. They're responsive and flexible and we couldn't ask for more."

MAIN CONTRACTOR:
J. M. Henry

TOP AND ABOVE: ENGINEERED CHATEAU EXTRA WHITE PRIME GRADE OAK FLOORING 190MM X 15MM WIDE BOARDS ADD A CONTEMPORARY FEEL

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY



AT YOUR LEISURE

ARCHITECT: ANDERSON BELL + CHRISTIE ARCHITECTS
PRODUCTS: SILA A/B® WITH SECRET FIX FASSADENCLIP®

Health and wellbeing are at the heart of North Ayrshire Council's vision for the regeneration of Irvine town centre, and its new development on Quarry Road provides a striking welcome.

Designed by Anderson Bell + Christie Architects with Clark Contracts being the main contractor, the building provides office spaces for a local leisure company, and will be coupled with sports and leisure facilities in future phases. The masterplan will provide safe landscaped routes to the local park and town centre.

"RUSSWOOD'S INNOVATIVE SECRET FIX FASSADENCLIP® PROVIDES FLEXIBILITY, ALLOWING THE CLADDING TO BE REMOVED AND REPOSITIONED SHOULD THE BUILDING NEED TO BE EXTENDED, AND GIVING A SLEEK SEAMLESS FINISH."

The design of the building developed from its massing, with a sloping roof designed to create large and dynamic internal spaces which possess an abundance of natural light and ventilation.

The building's orientation to the north allows for ambient natural light and provides a south-facing area of roof for Photovoltaic panels.

Russwood's SILA A/B® grade Siberian Larch was selected in rhomboid shaped profile RW014 for the vertical and horizontal cladding, providing a high quality and cost effective material that softens the brickwork, adding a rich textured finish that is enhanced by matching larch louvres and glulam fins. Finally, Russwood's innovative secret fix Fassadenclip® provides flexibility, allowing the cladding to be removed and repositioned should the building need to be extended, and giving a sleek seamless finish.

The Architect said: "Russwood visited our office in Glasgow to discuss the project, which was very helpful. The process of looking at samples and discussing ideas in person greatly assisted the design process. They provided invaluable technical support throughout, in the form of detailing advice and specifications. It was great to know that their advice and support was just a phone call away."

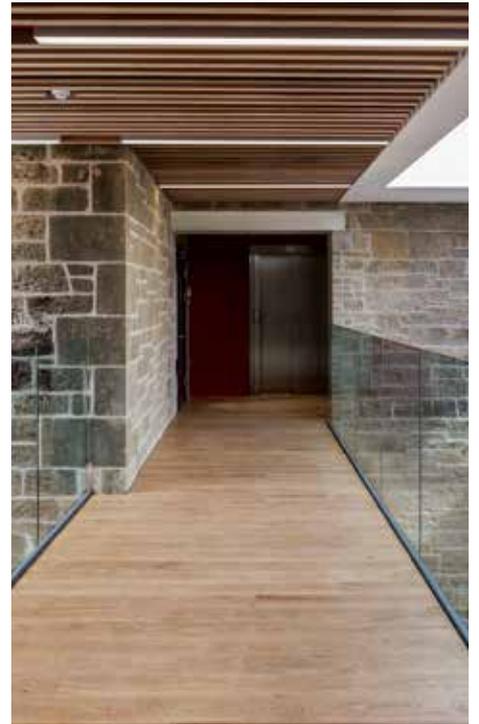


MAIN CONTRACTOR:
Clark Contracts

ABOVE AND RIGHT: SILA A/B® 95MM X 20MM PROFILED TO RW014, FIXED WITH SECRET FIX FASSADENCLIP® SYSTEM, FITTED BOTH VERTICALLY AND HORIZONTALLY

PHOTOGRAPHY: ANDREW LEE PHOTOGRAPHY AND COURTESY OF CLARK CONTRACTS

BORDERS DISTILLERY



ARCHITECT: GRAY MACPHERSON ARCHITECTS

PRODUCTS: PRIME GRADE OAK FLOORING (SQUARE EDGED), FINISHED ON-SITE WITH OSMO POLYX® HARDWAX OIL

A new distillery in the Scottish Borders has placed craftsmanship and natural beauty at the heart of its design aesthetic.

Gray Macpherson Architects' project brief was to design a working distillery with a Visitor Centre including a shop, office and whisky tasting area.

The Borders Distillery is housed in a C listed building, so a sympathetic redevelopment was a key consideration in the design brief. This has been achieved using a blend of local craftsmanship and high quality materials whilst also achieving a light, modern interior. The building's original features have been carefully preserved, and natural finishes of stone and timber feature heavily throughout.

The Architect was confident that Russwood's oak flooring would meet the high quality standard required. A square edged, solid Prime Oak floor was selected for its durability, with the square edge lending a more traditional appearance. The flooring was provided unfinished then treated with Osmo oil to let the natural beauty of the grain shine through.



Gray Macpherson Architects said: "Russwood are always helpful throughout the stages, from specification to

aftercare, and provide excellent technical advice. They are efficient in providing quotes and lead times for their products."

"A SQUARE EDGED, SOLID PRIME OAK FLOOR WAS SELECTED FOR ITS DURABILITY, WITH THE SQUARE EDGE LENDING A MORE TRADITIONAL APPEARANCE. THE FLOORING WAS PROVIDED UNFINISHED THEN TREATED WITH OSMO OIL TO LET THE NATURAL BEAUTY OF THE GRAIN SHINE THROUGH."

The finished result effortlessly combines modern, clean lines with heritage features and natural textures, providing a warm welcome to visitors.

MAIN CONTRACTOR:
M + J Ballantyne Ltd

MAIN AND ABOVE: SQUARE EDGED SOLID PRIME GRADE OAK FLOOR, FINISHED ON-SITE WITH OSMO POLYX® HARDWAX OIL IN SATIN

PHOTOGRAPHY: KEITH HUNTER PHOTOGRAPHY



ROOM WITH A VIEW

ARCHITECT: ZONE ARCHITECTS

PRODUCTS: SILA A/B® SQUARE DRESSED

As locations go, there can be few more breathtaking than Observatory Road, Edinburgh, with its panoramic views over Arthur's Seat, the Royal Observatory and the capital's skyline.

Perched atop the hill is a striking but sympathetic new-build family residence, constructed in stone, zinc and Russwood's Siberian Larch timber cladding to settle into the landscape whilst providing a bold, contemporary home.

"RUSSWOOD PROVIDED THE SIBERIAN LARCH AS WELL AS OFFERING EXPERT GUIDANCE ON WEATHERING, LIFESPAN AND THE CORRECT INSTALLATION OF THE FIXINGS"

Designed by Zone Architects and built by John Dennis & Company, the property replaces an old 1930s structure which faced away from the main views and was expensive to heat. The zero-carbon villa is constructed from Cross Laminated Timber, which allows for fast off-site assembly and a low carbon footprint.



The exterior of the house is clad in unfinished Russwood SILA A/B® grade of Siberian Larch, cut and square dressed to 66mm x 27mm and 58mm x 27mm, laid with a deep profiled rib effect providing character and liveliness to the façade. Russwood provided the Siberian Larch as well as offering expert guidance on weathering, lifespan and the correct installation of the fixings.

"Russwood are amongst the leaders in the UK in their knowledge of the use of timber cladding and other products" said David

Jamieson of Zone Architects.

"They give the architect confidence that a beautiful and low carbon material can be specified for building projects. They are passionate about timber and how it is used and they want to help achieve the best design results – this is unusual for a product supplier in the building industry."

MAIN CONTRACTOR:

John Dennis & Company

MAIN AND ABOVE: SILA A/B® SQUARE DRESSED TO 66 MM X 27MM (BACKBOARDS) AND 58MM X 27MM (FINS)

PHOTOGRAPHY: CHRIS HUMPHREYS PHOTOGRAPHY



LIGHTS, CAMERA...

ARCHITECT: JAMES PAUL ASSOCIATES
PRODUCTS: FIRED SPRUCE WALL CLADDING

Russwood's Fired Spruce wall cladding adds a stunning dimension to the clean modern lines of the new flagship auditorium at the Duncan of Jordanstone College of Art, Dundee.



The 106-seat multi-disciplinary learning space with cinema capability came with a challenging brief – to achieve acoustic absorption, the durability to cope with high traffic, and a warm but contemporary appearance. With its attractive natural finish and grain definition, Russwood's Fired Spruce fit the bill.

The thermal treatment of the Spruce cladding brings out a beautiful caramel colour in the wood and adds texture and style to the more functional, high-tech elements of the auditorium, which features a continuous folding ceiling with uninterrupted LEDs, state-of-the-art seating and excellent acoustic properties. With thermal treatment at 212 degrees centigrade, the cladding delivers impressive dimensional stability.

Designed by James Paul Associates and built by Morrison Construction, the new space is an ideal learning environment for film and architecture students and has won praise from throughout the faculty. The client credited Russwood with having supported the project every step of the way:

“THE EXPERTISE RECEIVED FROM RUSSWOOD WAS EXCELLENT FROM THE DESIGN INCEPTION STAGE THROUGH TO CONSTRUCTION. THE TEAM MEMBERS WE DEALT WITH HAD A COMPREHENSIVE WORKING KNOWLEDGE OF THE CLADDING PRODUCTS AS WELL AS FINISHES. COMMUNICATION WAS ALWAYS VERY GOOD, AND HELPED US DELIVER THE PROJECT EFFECTIVELY.”

MAIN CONTRACTOR:
Morrison Construction

TOP AND ABOVE: FIRED SPRUCE WALL CLADDING THERMALLY TREATED TO DELIVER IMPRESSIVE DIMENSIONAL STABILITY

PHOTOGRAPHY: CHRIS SCOTT PHOTOGRAPHY

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