

Profile

AN ARCHITECT'S DREAM

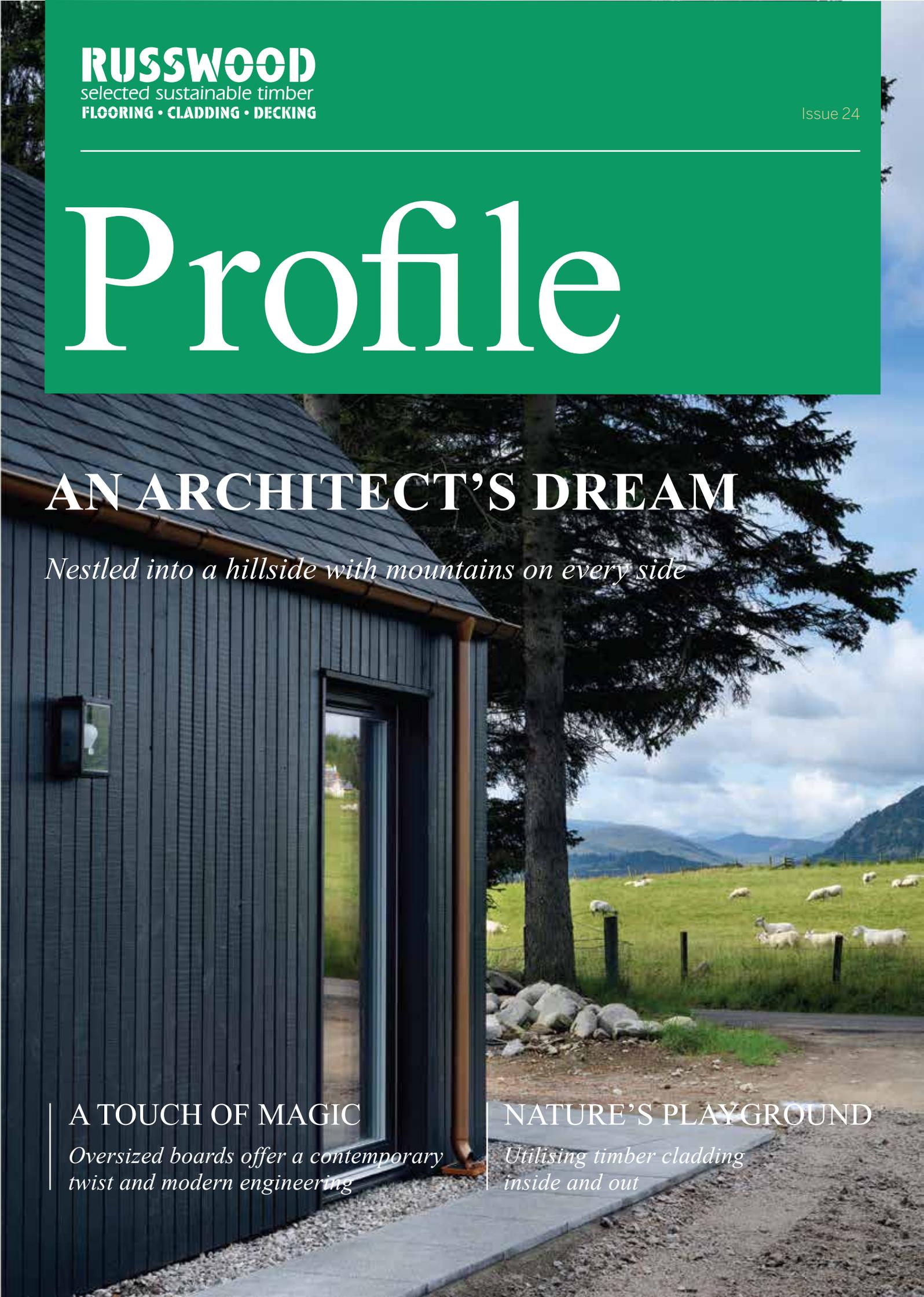
Nestled into a hillside with mountains on every side

A TOUCH OF MAGIC

Oversized boards offer a contemporary twist and modern engineering

NATURE'S PLAYGROUND

Utilising timber cladding inside and out



A TOUCH OF MAGIC



PRODUCTS: ENGINEERED GRANDE PARQUET 17TH CENTURY ANTIQUE OAK FLOORING

Parquet flooring is sympathetic to the era of the home, while Russwood's oversized boards offer a contemporary twist and modern engineering.

Scotland's style capital and birthplace of Charles Rennie Mackintosh, Glasgow is home to some of the finest architecture in Europe. The art deco movement has left its stamp on the fabric of the city, and this era is celebrated to stunning effect in a newly renovated Glasgow flat.

Russwood's client had a vision to knock through from the living room to the kitchen, creating two large interconnected areas flooded with natural light. The property boasts incredible architectural details, from the stained glass bay windows to the wood panelling, cornicing and original fireplaces.

Seeking to create a look that had "a foot in the past and a foot in the present", Russwood's client saw the flooring as a key feature in bringing the aesthetic together. After much deliberation, he selected Russwood Engineered Grande

Parquet 17th Century Antique Flooring. Parquet flooring is sympathetic to the era of the home, while Russwood's oversized boards offer a contemporary twist and modern engineering.

The 17th century-style boards are created by rolling and tumbling techniques, with hand-filled knots creating an aged effect that is formal yet warm. Character Grade was selected for its natural and rustic appearance, allowing the flooring to sit comfortably and not overpower the space.

"We agonised over the flooring but I think we got it bang on," the client said. "Russwood were a joy to deal with. It really felt like the team were invested in creating a bit of magic in our home."

"THE 17TH CENTURY-STYLE BOARDS ARE CREATED BY ROLLING AND TUMBLING TECHNIQUES, WITH HAND-FILLED KNOTS CREATING AN AGED EFFECT THAT IS FORMAL YET WARM. "

MAIN CONTRACTOR:
Norman MacDonald Ltd

ABOVE & RIGHT:
ENGINEERED GRANDE PARQUET 17TH
CENTURY ANTIQUE OAK FLOORING

PHOTOGRAPHY: DAVID BARBOUR PHOTOGRAPHY



AN ARCHITECT'S DREAM



ARCHITECT: LOADER MONTEITH ARCHITECTS

PRODUCTS: THERMOPINE® CLADDING PROFILE RW014 AND 61 X 20MM BOARDS COATED BLACK

An architect's brief is often a challenging one, factoring in issues such as difficult sites, conservation requirements, budget and materials, but every now and again a 'dream project' comes along. For Loader Monteith Architects, Strone cottage was just such a project.

Set in rural Newtonmore, the small traditional cottage was nestled into a hillside with mountains on every side, and the clients requested a comfortable but understated retreat that maximised the stunning views of the Cairngorms. The architects and builder Anthony Robinson worked on the concept of 'making openings and pointing them at the view.'

Working closely with the local planning office, the architects created a house of two eras – the original stone cottage and a series of timber-clad extensions. In selecting the cladding, the architects required local materials to maintain the authenticity of the build and to minimise the carbon footprint. Russwood ticked both boxes, offering a high quality product local to Newtonmore. With the cottage situated in such an exposed site, Russwood's Thermopine® was ideal, offering outstanding dimensional stability, durability and natural texture.



The new elements of the home focused on clean, sharp lines, and painting the cladding black allowed for a strong contrast to the neighbouring traditional cottage.

The architect said: 'Russwood are knowledgeable, approachable and tremendously helpful. We will definitely be working with them again and we hope to have some more projects around this area in the years to come.'

“RUSSWOOD'S THERMOPINE® WAS IDEAL, OFFERING OUTSTANDING DIMENSIONAL STABILITY, DURABILITY AND NATURAL TEXTURE.”

MAIN CONTRACTOR:
Anthony Robinson Ltd

HORIZONTAL: THERMOPINE® CLADDING COATED BLACK, BRUSHED & MOULDED TO PROFILE RW014

VERTICAL: THERMOPINE® CLADDING COATED BLACK 61 X 20MM

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY



ABOVE AND BEYOND

ARCHITECT: SDA ARCHITECTS LTD

PRODUCTS: SILA A/B® RW014 AND SILA SQUARE DRESSED FACTORY COATED WITH SIOO:X (ORIGINAL); KOMPEFIX®

In creating an expansive new building for Bradford Grammar School, SDA Architects knew they had to think outside of the box – quite literally. The brief called for a simple but striking addition to the new sports surfaces, but with a large 70 x 30m long elevation and a limited budget, SDA opted to deconstruct the barn concept.

A portal frame was constructed to manage the clear span required, and a varied palette of timber cladding, perforated metal sheets and solid panels provided transparency and variety. It's a passive solution that provides shelter from the weather but maintains the connection with the outside sports facilities.

Russwood Siberian Larch (SILA A/B®) RW014 cladding was selected for its clean lines and durability, and arranged both horizontally and vertically at varying distances to create a 'hit and miss' effect.

The success of the aesthetic relies on the finishing touches, such as the SiOO:X treatment which will allow for uniform weathering, and KompeFix® strips, which will enhance ventilation and maintain the crisp lines of the cladding.



SDA Architects said: 'As the building was a bespoke design, Russwood were proactive in providing generic details to assist with the development of the technical solution with the Main Contractor on site.'

Set against the striking red metal sheets, the overall effect is distinctive and unique – a triumph of utilitarian architecture.

“RUSSWOOD WERE PROACTIVE IN PROVIDING GENERIC DETAILS TO ASSIST WITH THE DEVELOPMENT OF THE TECHNICAL SOLUTION WITH THE MAIN CONTRACTOR ON SITE.”

MAIN CONTRACTOR:
Bernar Building Company

MAIN: SILA A/B® PROFILE RW014
FIXED WITH KOMPEFIX® AND L-GOFIX®
SCREWS FACTORY COATED WITH SIOO:X
(ORIGINAL)

CENTRE: SILA SQUARE DRESSED (142 X 56MM)
FACTORY COATED WITH SIOO:X (ORIGINAL)

PHOTOGRAPHY: SDA ARCHITECTS LTD

BROUGHT TO LIFE...



ARCHITECT: THREESIXTY ARCHITECTURE
PRODUCTS: FACTORY COATED ACCOYA® CLADDING



Set in the green hills of Inverness, Solasta House is at the heart of the thriving life sciences quarter, Inverness Campus. The striking timber, glass and copper building was designed by Threesixty Architecture to provide office, workshop and lab accommodation in a modern space that strongly reflects the wider landscape.

Designed to be viewed from all sides, Solasta House utilizes large areas of glazing to connect inside and out, with natural materials such as timber and stone creating a strong sense of place. Large, open circulation areas encourage interaction between building users and visitors, and the copper clad entrance offers a warm welcome.

For the timber cladding, Threesixty Architecture required a natural, low maintenance product that would give a consistent appearance. The client selected Russwood Accoya® A1 grade timber, made up of 150mm x 50mm boards on modular panels.

The chosen finish of Teknos FI-024 adds warmth and texture to the strong form of the building. The architects made the unusual decision to retain the sticker marks imposed during the timber

modification process, adding an interesting detail to the aesthetic and capturing the story of the timber's production.

The client said: "Between Aurora, Solasta House and numerous other projects, we have had a lengthy relationship with Russwood. The team are always more than helpful in finding just the right combination of product and coating for the appearance we are looking for."

"ACCOYA® OFFERS OUTSTANDING DIMENSIONAL STABILITY AND UNRIVALLED DURABILITY, MAKING IT AN IDEAL CHOICE FOR PROJECTS REQUIRING A LONG LASTING FINISH AND NEAT LINES."

MAIN CONTRACTOR:
Robertson Construction

MAIN AND LEFT: ACCOYA® CLADDING
A1 GRADE FACTORY COATED FI-024

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY



A TALE OF TWO HALVES

ARCHITECT: DS ARCHITECTURE

PRODUCTS: SILA A/B® SKIMMED BOARDS FACTORY COATED WITH SIOO:X

In picturesque Findhorn, traditional cottages make up the vernacular architecture, contributing to a carefully preserved conservation area within the village. One such cottage had suffered from unsympathetic development in years gone by, and DS Architecture took up the challenge to transform it into a contemporary family home that respected and enhanced the surrounding townscape.

The solution was to bring two halves together: the demolition and rebuilding of the original cottage using traditional materials, and the addition of a contemporary new two-storey extension.

With timber cladding featuring throughout Findhorn, the architects felt this material was key to achieving a finish that was sympathetic to the conservation area.

Russwood Siberian Larch (SILA A/B®) cladding provided the perfect solution, marrying high quality materials with a sharp aesthetic. Mixed width boards were selected and laid with open joints creating sharp clean lines that complement the more traditional white rendered cottage.



The boards are treated with the revolutionary silicon coating technology SiOO:X, which allows the timber to weather naturally but consistently to a beautiful silver tone.

The Architect found Russwood's expertise crucial to the success of the build, stating: 'Russwood were excellent to deal with, particularly from a technical point of view. They went out of their way to demonstrate all options for the cladding and coating system and their remote assistance throughout the design process was exceptional.'

“RUSSWOOD SIBERIAN LARCH (SILA A/B®) CLADDING PROVIDED THE PERFECT SOLUTION, MARRYING HIGH QUALITY MATERIALS WITH A SHARP AESTHETIC.”

MAIN CONTRACTOR:
MacGillivray Construction

MAIN AND ABOVE:
SILA A/B® SKIMMED BOARDS FACTORY
COATED WITH SIOO:X (150,125.75MM X 25MM)

PHOTOGRAPHY: AURORA IMAGING



NATURE'S PLAYGROUND

ARCHITECT: ATKINS LTD

PRODUCTS: SILA OFF SAWN BOARDS FACTORY COATED WITH SIOO:X (ORIGINAL)

The Greek Arcadia is a vision of a bounteous natural paradise, and it's certainly a fitting description for this picturesque new nursery situated in the rolling fields of Easter Bush. Briefed by the University of Edinburgh to create a magnificent early learning centre that maximised both the internal and external environment, Atkins Ltd decided to put nature in the frame – quite literally.

The architects came up with a vision for a timber-framed building orientated around a central piazza, offering panoramic views out across the surrounding fields and the mature tree belt to the south. The connection with the landscape is further enhanced by full height glazing in every playroom and a covered external play loggia. By utilising timber cladding inside and out, Atkins have created a harmonious aesthetic that beautifully complements the rural setting.

Russwood Siberian Larch (SILA) was selected both for the external cladding and the decking, with revolutionary silicon coating SiOO:X ensuring the timber will develop a uniform weathered appearance.

A further benefit of SiOO:X is its water-repelling properties, allowing for an open board layout that gives the façade a strong graphic quality.

Atkins said: 'We found the team at Russwood very easy to deal with and very knowledgeable about their products. The assistance they provided was essential to achieving a modest and elegant cladding strategy.'

'RUSSWOOD SIBERIAN LARCH (SILA) WAS SELECTED BOTH FOR THE EXTERNAL CLADDING AND THE DECKING, WITH SIOO:X ENSURING THE TIMBER WILL DEVELOP A UNIFORM WEATHERED APPEARANCE.'



MAIN CONTRACTOR:
Extraspace Solutions

MAIN AND ABOVE:
SILA OFF SAWN BOARDS
50 X 50MM, FACTORY COATED WITH
SIOO:X

PHOTOGRAPHY: PAUL ZANRE PHOTOGRAPHY

RUSSWOOD
selected sustainable timber
FLOORING • CLADDING • DECKING

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