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Monachyle Beag hunting lodge proves that a challenging site doesn't have to mean a compromised design

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Polka blend the 18th and 21st century with Russwood Siberian larch cladding

A 'GRANDE' SHOW

Arosfa Interior Design is leading by example, with the designer's own home showcasing her creativity



MOUNTAIN SIGHTS



ARCHITECT: LINE ARCHITECTURE

PRODUCTS: SIOO:X COATED SCOTLARCH® AND SILA A/B® VACUUM COATED IN BASALT GREY

Perched on a steep mountaintop in the Loch Lomond and Trossachs National Park, Monachyle Beag hunting lodge proves that a challenging site doesn't have to mean a compromised design.

The project was fraught with planning complexities, the site difficult to access and the construction hampered by a wet spring and heavy snow.

Despite this, Linearchitecture has triumphed, with a design that is sensitive to its setting yet celebrates the tranquillity, panoramic mountain views and beautiful textures of the natural landscape.

The design form is a nod to agricultural buildings, helping the lodge to integrate into the wider landscape. An outer layer with an exposed galvanised frame provides the visual effect of a barn, whilst tucked underneath is a 'building within a

building' featuring large areas of glazing that is unobtrusive to its surroundings. Russwood cladding was key in achieving this, with SIOO:X coated Scotlarch® providing a natural, durable finish with uniform weathering, and the inner 'skin' of Siberian Larch (SILA A/B®) timber painted in a flat grey RAL colour to lessen the visual impact.

Linearchitecture said: "The materiality of the project was key to its visual integration into the landscape. Russwood were very knowledgeable about their products and patiently assisted us in varying our specification until it was balanced with what we were trying to achieve."

"THE DESIGN FORM IS A NOD TO AGRICULTURAL BUILDINGS, HELPING THE LODGE TO INTEGRATE INTO THE WIDER LANDSCAPE."

MAIN CONTRACTOR:

Premier Construction Projects / MacLennan Contracts

RIGHT: SILA A/B® RW060 (145X20) VACUUM COATED IN BASALT GREY, CONTRASTS WITH SIOO:X COATED SCOTLARCH®

ABOVE: SCOTLARCH® IN PROFILE RW101 FACTORY COATED WITH SIOO:X

PHOTOGRAPHY: ROSS CAMPBELL PHOTOGRAPHY



A 'GRANDE' SHOW



DESIGNER: AROSFA INTERIOR DESIGNS
PRODUCTS: GRANDE PARQUET BRUSHED SMOKED WASHY GREY

Arosfa Interior Design is leading by example, with the designer's own home showcasing her creativity – and Russwood flooring playing a starring role.

Located in the Victorian splendour of Merchiston, Edinburgh, the property boasts enviable period features, with high ceilings, wood panelling, original tiles and cast iron fireplaces.

Here, Arosfa Interior Design can showcase their creativity and offer clients a stylish and welcoming space to browse samples and mood boards. It's also the perfect setting for Russwood's contemporary take on parquet flooring. Grande Parquet – a premium grade product that adds a modern twist to traditional parquet flooring, with wide 'Grande' boards.

"RUSSWOOD WERE VERY PROFESSIONAL AND EXTREMELY HELPFUL THROUGHOUT THE PROCESS. AT EVERY STAGE THEY WERE INTERESTED TO LEARN HOW THE PROJECT WAS PROGRESSING. NOTHING WAS TOO MUCH TROUBLE.

Arosfa Interior Design opted for on-trend Washy Grey, one of a selection of colours and finishes available. The flooring seamlessly links the drawing room, family room and kitchen, allowing the architectural detail to breathe whilst making an unmistakable statement in style and character.

Arosfa Interior Design said: "The floor needed to have character, complement the period of the house and merge all three rooms together. The smoked treatment certainly gives the wood character and brings out different tones, together with the grey wash making the floor really interesting. The parquet style is a nod to traditional but the 'Grande' element gives it a more contemporary feel and suits the scale of the space."

MAIN CONTRACTOR:
Laurence McIntosh



TOP: GRANDE PARQUET BRUSHED SMOKED WASHY GREY OAK FLOORING LAID IN A HERRINGBONE PATTERN
ABOVE: THE WIDE GRANDE PARQUET BOARDS ADD A MODERN TWIST TO TRADITIONAL PARQUET FLOORING

PHOTOGRAPHY: NEALE SMITH PHOTOGRAPHY



LOCHSIDE IDYLL

ARCHITECT: PATERSON GORDON ARCHITECTURE
PRODUCTS: SIBERIAN LARCH (SILA A/B®)

When Paterson Gordon Architecture was briefed to develop a steading in Tarbet, they were handed an enormous challenge.

Though Firkin Steading enjoyed stunning views over Loch Lomond and Ben Lomond, it was in a poor state of repair, with no vehicular access, electricity, fuel, water supply, drainage or telecommunications infrastructure. Nevertheless, the firm saw the potential to create a family home in this most striking of settings.

The clients asked Paterson Gordon Architecture to retain the form, materials and fenestration of the existing building, whilst adding a modern addition that would sit comfortably in the landscape. Using the steading's traditional barn doors as inspiration, the architects designed timber extensions to the rear of the existing building. These were clad in Russwood Siberian Larch (SILA), a material that is echoed by the addition of sliding wooden shutters in the original building. The practical limitations of the site were solved through the installation



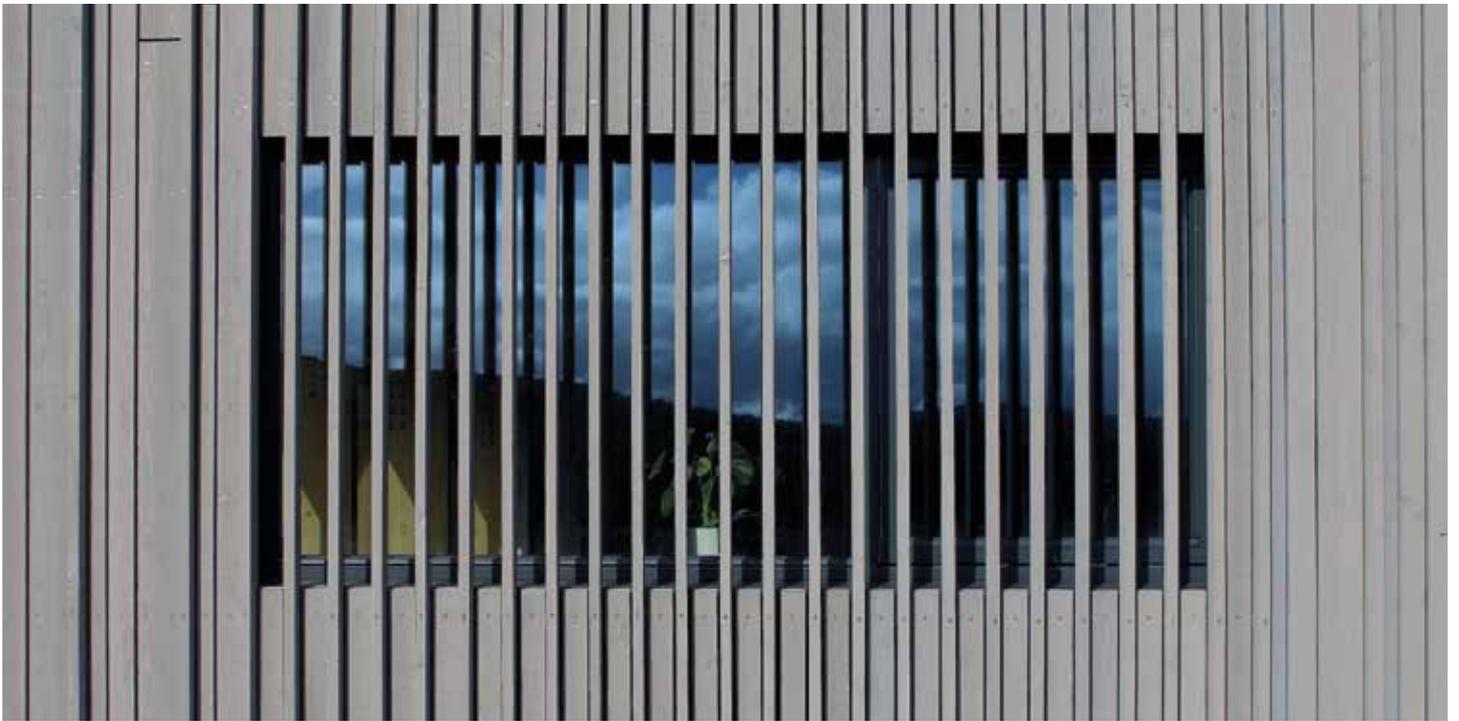
“OUR CLIENT WAS INITIALLY RELUCTANT TO USE TIMBER. HOWEVER, AFTER VISITING RUSSWOOD’S YARD AT NEWTONMORE, THEY WERE VERY IMPRESSED WITH THE TEAM’S KNOWLEDGE AND EXPERTISE, AND FOUND THE EXTERNAL CLADDING SAMPLES GALLERY PARTICULARLY HELPFUL IN UNDERSTANDING HOW THE CLADDING WOULD WEATHER.”

MAIN CONTRACTOR:
DCF Joiners & Building Services Ltd

MAIN: 92X20 SILA A/B® LOUVRES SET INTO BLACK 50MM ANGLE IRON FRAME

LEFT: SILA A/B® PROFILED TO RW014 SECRET FIXED WITH FASSANDENCLIP® SYSTEM WHICH GIVES A CLEAN FLAWLESS FINISH

PHOTOGRAPHY: ROSS CAMPBELL PHOTOGRAPHY



SHADES OF GREY

DESIGNED BY: ANNIE KENYON ARCHITECTS

PRODUCTS: SILA A/B®, FACTORY-COATED IN SiOO:X MID GREY

Russwood's team of technicians and cladding specialists have worked closely with architects for more than 20 years, in which time they have developed a keen understanding of their requirements.

Foremost among those is the need for cladding products that are low maintenance and offer uniform weathering. The development of a new R&D building and flooring showroom on the Newtonmore site therefore provided an ideal opportunity not only to showcase Russwood's high quality products, but to test them out and allow clients to see them 'in action'.

The gable end of the new extension achieves an innovative approach to timber cladding design. The vertical, open rainscreen arrangement with varying board widths and projecting fins creates an intricate pattern and a volumetric, three-dimensional character. The cladding benefits from contemporary fixing solutions.

For comparison purposes, two thirds of the boards and fins are face-fixed with L-GoFix® A2 grade stainless steel



screws, which don't require pre-drilling, together with KompeFix® compensation strips to create a ventilation gap. One third of the boards benefit from the fixing-free look provided by secret-fix option FassadenClip®, with both of these fixing solutions improving ventilation and thereby enhancing the durability and stability of the timber.

The choice of timber was Siberian Larch SILA A/B® grade, factory-coated in SiOO:X, which delivers long lasting,

uniform weathering. In this case the boards were treated with a pigmented SiOO:X Mid Grey, which gives an instant weathered grey look and offers a striking contrast to the warm golden colour of the adjacent facade.

The addition of fins over the window blends the opening, providing solar shading and unifying the overall gable end look, resulting in a truly vibrant aesthetic.

"THE VERTICAL, OPEN RAINSCREEN ARRANGEMENT WITH VARYING BOARD WIDTHS AND PROJECTING FINS CREATES AN INTRICATE PATTERN AND A VOLUMETRIC, THREE-DIMENSIONAL CHARACTER."

MAIN CONTRACTOR:
CR Construction

MAIN: 73X32 SAWN FINISH FINS OVERRUNNING WINDOW TO PROVIDE SOLAR SHADING, FIXED WITH KOMPEFIX® & L-GOFIX® A2 SCREWS

ABOVE CENTRE: SILA A/B® FACTORY COATED WITH SiOO:X MID GREY FIXED WITH KOMPEFIX® & L-GOFIX® A2 SCREWS

PHOTOGRAPHY: DANIELLE BRUCE

AN ELEGANT ADDITION



DESIGNER: POLKA

PRODUCTS: SIBERIAN LARCH SILA A/B® RW014 HORIZONTAL TIMBER CLADDING & FASSADENCLIP®

In rural Aberdeenshire, a traditional 18th century granite cottage has entered the 21st century with a slick timber-clad extension.

Briefed with creating a home for their client to spend the rest of his days in, designer Polka sought to marry old and new, with the main living areas accommodated in a purpose-built open plan extension flooded with natural light.

Replicating the local vernacular architecture, the extension takes a traditional form. The designers wanted to achieve a seamless, elegant aesthetic, selecting Siberian larch SILA A/B® RW014 horizontal timber cladding, which has fewer knots to distract the eye and will weather to a silvery-grey that visually connects with the earthy palette of the surrounding land and the existing granite stonework.

The slick finish is achieved through minimal detailing around the eaves, windows arranged flush to the boards and hidden gutters and downpipes. Finally, FassadenClip® fixing clips allow for secret fixings and ensure there are no visual distractions along the surface of the cladding.



The client said: "Russwood were very professional, with an outstanding expertise in their products. Communication was great, with all issues answered immediately. The elegance of the cladding is a representation of what we wanted to achieve for the rest of the building. You could almost say that the cladding determined how and what we did with the rest of the building's details. The design seamlessly ties together old and new... keeping a vernacular style of architecture that will improve and enhance the site for many years to come."



"THE DESIGNERS WANTED TO ACHIEVE A SEAMLESS, ELEGANT AESTHETIC, SELECTING SIBERIAN LARCH SILA A/B® RW014 HORIZONTAL TIMBER CLADDING."

MAIN CONTRACTOR:

AJC Construction

ENGINEER:

Graeme Craig Consulting Engineers Ltd

TECHNICIAN:

Gerry Robb Architectural Design Services

MAIN: PAINTED ACCOYA® DORMER WINDOWS TO PROVIDE MAXIMUM COATING LONGEVITY; REFURBISHED TRADITIONAL STONE BUILD CONTRASTS WITH SILA A/B®

ABOVE: SILA A/B® RW014 (92X20) SECRET FIXED WITH FASSADENCLIP® SYSTEM

PHOTOGRAPHY: CALLUM BARRACK & DANIELLE BRUCE

FERN IN THE FOREST

ARCHITECT: WT ARCHITECTURE

PRODUCTS: SILA A/B® CLADDING IN PROFILE RW102 & UNFINISHED OAK FLOORING



Nestled in the ancient woodlands of Abernethy Forest is Fern Cottage, a striking family home that blends together stone and timber, traditional and modern.

Designed by WT Architecture and built by Colin Lawson Builders, Fern Cottage was a finalist in the Saltire Society Housing Design Awards 2018. The brief called for a practical and comfortable family home which retained a strong connection with the external landscape. WT Architecture's design incorporates most of the living spaces in a modern, open plan extension, and the practice selected timber cladding to soften the visual impact.

They said: 'It was important to us that the contemporary architectural interventions felt light, crafted and delicate. We designed a cladding detail of open timber battens to reduce the apparent mass of the building's solid wall areas. It was vital that the narrow timber cladding was of a consistent size, finish and quality for the intricate detailing to be successful. Using Russwood's technical knowledge early on was fundamental in understanding what we could achieve.'

Russwood Siberian Larch (SILA A/B®) cladding offers a natural material which complements the forest's pine and birch trees. Inside, Russwood Engineered Oak flooring adds cosiness and warmth to the otherwise contemporary open plan space. The result is a beautiful family home that sits comfortably in its woodland habitat.



“RUSSWOOD ENGINEERED OAK FLOORING ADDS COSINESS AND WARMTH TO THE OTHERWISE CONTEMPORARY OPEN PLAN SPACE”

MAIN CONTRACTOR:
Colin Lawson Builders Ltd

TOP LEFT & ABOVE: SILA A/B® OFFSAWN (50X30) FIXED ON EDGE WITH L-GOFIX® A2 SCREWS TO GIVE A PRONOUNCED SHADOW GAP

ABOVE RIGHT: UNFINISHED FILLED & SANDED OAK FLOORING OILED ON SITE WITH OSMO POLYX® CLEAR

PHOTOGRAPHY: DAPPLE PHOTOGRAPHY

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