

# Profile

## BREATHING NEW LIFE

*Life sciences applies man's newest technologies  
to nature's oldest enigma.*

## AN INDUSTRIAL EDGE

*Bringing the living space out  
into the landscape*

## A NEW LOOK ON THE LOCH SIDE

*Flooring adds character to  
Ballindalloch Distillery*

# BREATHING NEW LIFE

*Life sciences applies man's newest technologies to nature's oldest enigma. It's a fitting brief also for Plot 8, the life sciences building at the new Inverness Campus.*



**ARCHITECT:** THREESIXTY ARCHITECTURE

**PRODUCT:** ACCOYA®, VACUUM COATED IN TEKNOS, RAL –PR550, F1024

**PROFILES:** OPEN RAINSCREEN RW014 AND RW115

Created by Threesixty Architecture for Highlands and Islands Enterprise, Plot 8 combines a modern aesthetic with traditional materials in keeping with the site's woodland setting. While the design team favoured timber cladding for its warm natural effect, they needed a finish that was crisp, clean and light on maintenance. The answer was Accoya® wood.

Considered the world's leading high technology long life wood, Accoya® provided a BRE A+ rated material with its outstanding stability creating a sharp aesthetic. The horizontal open board was vacuum coated in grey (PR550) and warm wood (F1024), creating a striking

contrast and defining the architectural language. The stability of the timber also allowed for finishing touches such as mitred edges and vertical fins.

Crucially, the space is highly practical and efficient, achieving BREEAM Excellent rating and requiring little maintenance thanks to the dimensional stability of the wood and the durable vacuum coating. The aesthetic is confident but warm, modern but timeless – a building that enhances its setting and suggests a world of possibilities.

**CONSIDERED THE WORLD'S LEADING HIGH TECHNOLOGY LONG LIFE WOOD, ACCOYA® PROVIDED A BRE A+ RATED MATERIAL WITH OUTSTANDING STABILITY, CREATING A SHARP AESTHETIC.**

ABOVE LEFT: THE 1000M2 G.I.A TWO STOREY LIFE SCIENCES / OFFICE BUILDING

ABOVE RIGHT: CRISP CLEAN LINES

OPPOSITE: THE TWO COLOURS OF VACUUM COATED ACCOYA® WORK WELL TOGETHER

PHOTOGRAPHY: EWEN WEATHERSPOON





## AN INDUSTRIAL EDGE

ARCHITECT: CASA ARCHITECTS

PRODUCTS: BRUSHED SINGLE SMOKED PRIME GRADE OAK FLOORING AND SILA A/B® CLADDING



The versatility of Russwood timber has provided an authentic finishing touch to a refurbished mill on Loch Rannoch, Perthshire.

Owned by artist Anne Benson and her husband, Dall Mill has long been a working building, first as a water mill and latterly as a sawmill. Casa Architects were brought in to restore the mill and create extra space with a new extension, which takes the form of a sawmill kiln.

The refurbished mill now provides accommodation on two levels, serviced by a lift, making the space more convenient for the owner and visitors with disabilities. The extension was clad with SILA A/B®, vacuum coated in light grey

**“RUSSWOOD PRODUCTS ARE RECOGNISED AS THE BEST ON THE MARKET, BUT IT’S THE SERVICE THAT MAKES THE DIFFERENCE”**

(RAL7038) and rough sawn, adding a texture and grain that suits the industrial aesthetic of the building.

Internally, the clients opted for Russwood’s brushed single smoked oak flooring. Brushed flooring has the surface spring wood brushed away, revealing the textured grain of the summer wood beneath. It lends a vintage look that sits beautifully with the weathered exterior.

“Russwood products are recognised as the best on the market, but it’s the service that makes the difference,” said the client. “They have the knowledge and expertise to guide us to a solution that perfectly fits the project.” Colin Smith, Casa Architects.

ABOVE: BRUSHING EFFECT ACCENTUATES THE GRAIN AND CREATES A BEAUTIFULLY TEXTURED SURFACE.

PHOTOGRAPHY: EWEN WEATHERSPOON

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# A NEW LOOK ON THE LOCH SIDE

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**ARCHITECT:** GRAY MARSHALL & ASSOCIATES

**PRODUCT:** SCOTLARCH® CLADDING, GARAPA DECKING AND SOLID OAK FLOORING

**PROFILES:** RW102 AND RW014

Set on the waterside of Loch Insh, Inshbreck embraces its enviable location. Full-height bi-fold doors flood the rooms with light and bring the living space out into the landscape.

## WHEN IT CAME TO SOURCING MATERIALS, CLIENT AND ARCHITECT WERE ON THE SAME PAGE.

Starting out on their build, Lorna and Gary Stoddart were anxious to avoid the 'boxy' feel of their existing Doran bungalow. Lorna had inherited the site from her father, who acted as the legal agent for the Forestry Commission, the previous owners of the birchwood on the banks of Loch Insh. The location was stunning, but the building notoriously inefficient, and planning permission was granted for its replacement.

Gray Marshall & Associates created a solution that's anything but boxy: a light and spacious design featuring a ridge beam that opens up the spaces to reveal a dramatic full-height livingroom and mezzanine.

When it came to sourcing materials, client and architect were on the same page. Lorna and Gary were determined to use local suppliers, and Gray Marshall views Russwood as their first port of call. They selected solid oak flooring (brushed white), Scotlarch® cladding and Garapa decking.

The architect said: "I send lots of clients to Russwood. The staff don't try to sell you a floor; instead they fit the product to the project, and the quality is excellent." Allan Marshall, Gray Marshall Architects.



**RIGHT:** GARAPA HARDWOOD DECKING OFFERS CLASS 2 DURABILITY, ENSURING IT WILL LAST A LIFETIME

PHOTOGRAPHY: EWEN WEATHERSPOON



# A WOODLAND RESTING PLACE

**ARCHITECTS:** FEILDEN CLEGG BRADLEY STUDIOS  
**PRODUCT:** SCOTLARCH®  
**PROFILE:** BOARD ON BOARD

ABOVE: FAÇADE SHOWS TIMBER OFF TO GOOD EFFECT  
BELOW: BRISE SOLEIL PROVIDES SHADE FROM DIRECT SUN WHILST ALLOWING LIGHT TO FILTER THROUGH  
PHOTOGRAPHY COURTESY OF FIELDEN CLEGG BRADLEY

In place of windy cemeteries and grey headstones, GreenAcres Woodland Burial Parks provide memorial gardens, tree planting and carvings to commemorate a loved one's final resting place.

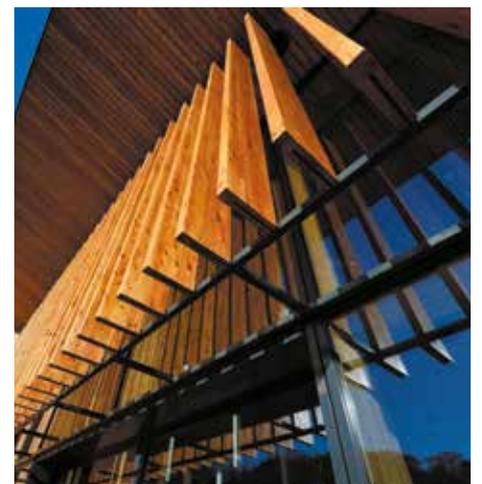
The company has invested millions in its woodland burial concept, and recently opened its Rainford site, near Liverpool, comprising two 19th and 20th century tree plantations. Architects Feilden Clegg Bradley Studios took up the brief to create an all-purpose building, office, client gathering area and chapel for the Park.

The client believes that the funeral service is part of the bereavement journey, and as such the aesthetic of the building needed to be strong, peaceful, respectful and warm.

**“AS ARCHITECTS WE ARE PASSIONATE ABOUT THE USE OF MATERIALS AND THE SCOTLARCH AT WOODLAND BURIAL PARKS ALLOWED US TO UTILISE A QUALITY PRODUCT WITH A STRIKING NATURAL FINISH.”**

Scotlarch® was chosen for its durability and outstanding environmental credentials, which made it ideal for the creation of a light-deflecting 'Brise Soleil' and the formation of the building's striking sharp angles.

Scotlarch® also has a beautiful warm colour which weathers naturally to a silver that complements the woodland surroundings. The finished building – which has been shortlisted for a regional RIBA Award – is both practical and suitably atmospheric for family tributes.



“As Architects we are passionate about the use of materials and the Scotlarch at Woodland Burial Parks allowed us to utilise a quality product with a striking natural finish” said David Stansfield, Managing Partner, Feilden Clegg Bradley Studios.

# A PANORAMIC VISION



**ARCHITECT:** BTE ARCHITECTURE

**PRODUCTS:** SILA A/B® CLADDING AND SILA GRIP DECK®

**PROFILE:** RW106

Great architecture not only settles into its natural surroundings, but also frames its most spectacular vistas. The Scottish Scenic Routes Competition challenges architects to create landmarks that will do just that, leaving visitors captivated by the natural beauty of Scotland's most scenic areas.

Taking up the challenge, BTE Architecture created a sculpture on the edge of the Loch Lomond peninsula at Inveruglas. The sculpture gradually unveils the Loch in a series of events, culminating in a grand reveal of the full panoramic view.



**“THE EXPERT ADVICE GIVEN THROUGHOUT THE PROJECT WAS KEY IN THE PROJECT’S OVERALL SUCCESS.”**

Seeking a material suggestive of a structural landmark yet respectful of the tranquil surroundings, BTE Architecture opted for SILA A/B®. The timber is sustainably sourced and capable of withstanding the wet environment of the Loch, fading to a muted silver-grey over time.

Russwood worked with the architects during the design stage to ensure the profile was angled to hide the supporting structure, creating a rhythm throughout the sculpture. Russwood also shared its expertise in the supply of smooth profile decking with anti-slip inserts, which was crucial to the accessibility of the project. “Russwood are flexible, knowledgeable and professional,” the client said. “The expert advice given throughout the project was key in the project’s overall success.” Sean Edwards, BTE Architecture.



TOP: SCENIC ROUTES LOCH LOMOND VIEWPOINT

MIDDLE: SMOOTH PROFILE SILA GRIP DECK®

RIGHT: LOCH LOMOND VIEWPOINT

PHOTOGRAPHER: NIGEL RIGDEN

# SPIRITED AWAY



**DESIGNER:** MRS MACPHERSON-GRANT

**PRODUCTS:** FLOORING – 17TH CENTURY SOLID OAK BOARDS, SMOKED WHITE, ROLLED AND HAND SCRAPED;  
INTERNAL CLADDING – SILA A+

**PROFILE:** RW061

Ballindalloch Castle has been the family home of the Macpherson-Grants since 1546, its splendid towers and rambling gardens being at the heart of Speyside rural life. When the family resolved to open a distillery on the Estate, they were determined that it should complement the grandeur of the existing Castle, aiming to create 'an area for guests that didn't feel like a visitor centre'.

The family repurposed an old 18th century steading and carefully managed the carpentry, tiling, stonework and fittings to achieve a seamless blend of old and new.

Distillery Host Brian Robinson commented that the bespoke flooring had the character and charm to match the beautiful setting. The finished product is crafted to look like 17th century timber, with rolled and hand scraped edges, smoked and finished in a natural white oil.

"We worked closely with a number of local craftsmen to give us a high quality look and feel that fitted with the period style we were trying to achieve," says Brian. "Russwood excelled in providing the range and quality of products that enabled the team to achieve an outstanding finish."

**LEFT:** 17TH CENTURY SOLID OAK BOARDS; ROLLED AND HAND SCRAPED, SMOKED AND FINISHED IN NATURAL WHITE OIL

**RIGHT:** A VERY CLEAN GRADE OF TIMBER CHOSEN TO PROVIDE A FIRST CLASS, HIGH QUALITY FINISH.

PHOTOGRAPHY: EWEN WEATHERSPOON

**THE BESPOKE FLOORING HAD THE CHARACTER AND CHARM TO MATCH THE BEAUTIFUL SETTING.**

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