

RUSSWOOD

selected sustainable timber

FLOORING • CLADDING • DECKING

Issue 25

Profile

THE WOODEN HOUSE

A stunning new build in Banchory celebrates the vernacular architecture of rural Aberdeenshire with the help of the finest quality timber cladding.

SCANDI STYLE

Natural materials playing a supporting role to the beautiful landscape

THE EDUCATION HOUSE

A living prototype for aspiring self builders

THE WOODEN HOUSE



ARCHITECT: FIDDES ARCHITECTS

PRODUCTS: SILA A/B® RW014 SiOO:X MID GREY AND BRUSHED NATURAL CHARACTER GRADE OAK FLOORING

SiOO:X offers superior durability whilst allowing the figuring of the timber to shine through. This emphasis on quality goes down to every last detail.

A stunning new build near Banchory celebrates the vernacular architecture of rural Aberdeenshire with the help of the finest quality timber cladding.

The Wooden House is located in Gellan, south of the Water of Feugh, and enjoys a picture-perfect location with southern light and hill views. In a nod to older agricultural buildings in the area, the L-shaped building combines a rusty Cor-Ten and grey corrugated roof and an exterior envelope clad in Russwood Siberian Larch (SILA A/B®).

The cladding is laid as a 125mm open rainscreen sawn face, and is factory coated with SiOO:X Mid Grey, which provides an immediate and consistent weathered look to the timber. Unlike translucent stains or paints, SiOO:X offers superior durability whilst allowing the figuring of the timber to shine through. This emphasis on

quality goes down to every last detail, such as the choice of L-GoFix® screws for clean, effective fixing and neat detailing.



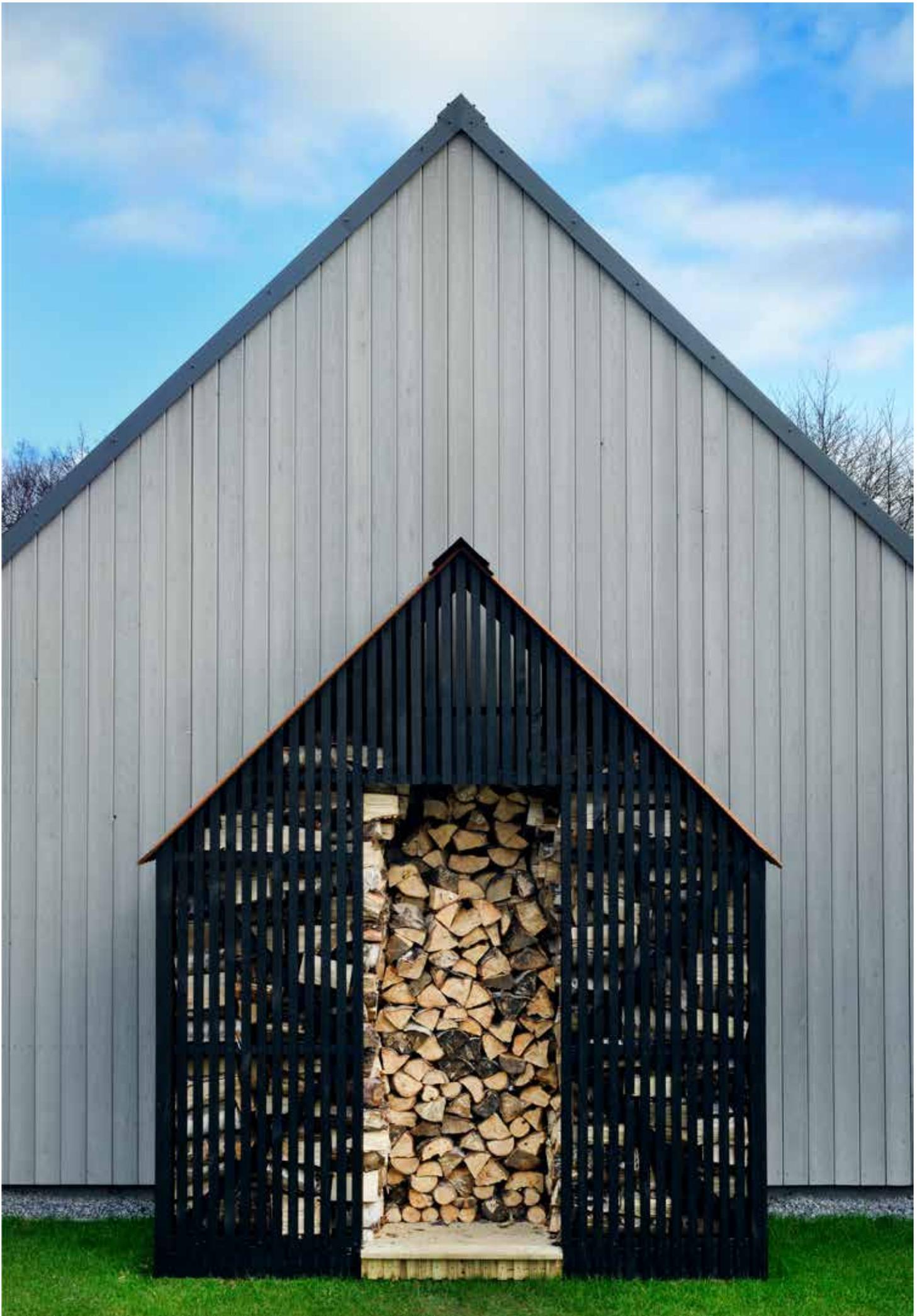
Inside, Russwood Engineered Brushed Natural Character Grade Oak Flooring provides a naturally durable surface, especially for high traffic areas such as kitchens. The wire brushing creates texture by brushing out the spring wood to reveal the hard summer wood, allowing the natural light to pick up the beauty of the grain through the large windows. This beautiful flooring adds warmth and character to a home that sits harmoniously alongside its traditional neighbours.

MAIN CONTRACTOR:
Scott Duthie Joinery Ltd

TOP, FAR LEFT & COVER:
SILA A/B® RW014 CLADDING INSTALLED HORIZONTALLY AND VERTICALLY, FACTORY COATED WITH SiOO:X MID GREY

LEFT:
ENGINEERED BRUSHED NATURAL CHARACTER GRADE OAK FLOORING

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY





THE EDUCATION HOUSE

ARCHITECT: LAPD ARCHITECTS

PRODUCTS: SILA A/B® CLADDING FACTORY COATED WITH SiOO:X, FIXED WITH FASSADENCLIP® AND L-GOFIX® A2 SCREWS

For 30 years, Build It magazine has supported self-builders across the UK, so to celebrate their anniversary they hit on a novel idea: building their own house. Dubbed the Education House, it would be a living prototype for aspiring self-builders to visit and tour, gaining a better insight into the entire process, from start to finish.

Build It commissioned lapd Architects for the job, and selected a site at Graven Hill, Bicester – the largest self-build development in the UK, made famous by the Grand Designs TV special 'The Street'. Tasked with delivering 'wow' factor on a budget, they selected an ICF (insulated concrete framework) construction system, and decided early on that timber cladding would be key to creating the architecturally-led contemporary finish they desired: "The cladding was to be the hero, with the render in a supporting role."

"GRAVEN HILL IS THE LARGEST SELF-BUILD DEVELOPMENT IN THE UK, MADE FAMOUS BY THE GRAND DESIGNS TV SPECIAL 'THE STREET'."



Russwood Siberian Larch SILA A/B® was the product of choice, laid in 70mm width rainscreen profile. SiOO:X treatment retains the natural beauty of the timber but allows for uniform weathering, whilst secret fixings of FassadenClip® and L-GoFix® A2 screws provide a clean, contemporary finish.

Calum Taylor of Build It magazine said: "At the specification stage I flew up to visit the Russwood showroom in Newtonmore and I would highly recommend this to everyone. The knowledge and friendliness of their team and the huge range of products on display – and weathering in their outdoor display areas – was invaluable. Similarly, the after sales technical support was supportive and never patronising – so first class!"

MAIN CONTRACTOR:

Drewett and Hunt Construction

TOP & LEFT :

SILA A/B® RW014 CLADDING FACTORY COATED WITH SiOO:X, FIXED WITH FASSADENCLIP® FOR SECRET FIX EFFECT

PHOTOGRAPHY: CASTLE MEDIA LTD

HEALTHY SUCCESS IN THE GORBALS



ARCHITECT: JM ARCHITECTS

PRODUCTS: ARCHITECT SELECT® WESTERN RED CEDAR (OFFSAW) FIRE TREATED



A dynamic and uplifting new health centre in the heart of Glasgow's Gorbals has picked up two awards for architectural excellence.

Designed by JM Architects, the New Gorbals Health and Care Centre combines four GP practices, dentistry and social care services in an inspiring and welcoming purpose-built development. The thoughtful design was recognised with a Health Facilities Scotland Award for Design Excellence 2019 and the AJ Architecture Award in the Health and Wellbeing category.

Russwood's Architect Select® Western Red Cedar is integral to the aesthetic and ideology of the building. In the internal courtyard, it promotes a sense of wellbeing for sick children, adding warmth and texture to the more utilitarian brickwork. Inside, it frames the art installation beneath the 'slow stairs', which perambulate through the building, encouraging visitors to stop and talk, or enjoy the views. In the manufacturing process, Russwood utilises only the heartwood of the timber, resulting in a delightful variety of colour and a refined vertical grain. It offers a beautiful but robust finish to both the exterior and interior elements of this award-winning design.

JM Architects said: "Our experience with Russwood was an enjoyable one. Russwood are professional and experts in their field. The knowledge and the options discussed were invaluable in an ever-moving brief. There were many in depth questions, from species use and durability to life time fire protection and Russwood were always on hand to deliver the required information to enhance the finalised product."

"THE THOUGHTFUL DESIGN WAS RECOGNISED WITH A HEALTH FACILITIES SCOTLAND AWARD FOR DESIGN EXCELLENCE 2019 AND THE AJ ARCHITECTURE AWARD IN THE HEALTH AND WELLBEING CATEGORY."

MAIN CONTRACTOR:
Linear Projects Ltd

MAIN & LEFT: ARCHITECT SELECT® WESTERN RED CEDAR CLADDING, (47MM X 36MM) INSTALLED WITH STAGGERED EXPRESSED JOINTS

PHOTOGRAPHY: DAVID CADZOW PHOTOGRAPHY

SCANDI STYLE



ARCHITECT: DUALCHAS ARCHITECTS

PRODUCTS: BRUSHED EXTRA WHITE OAK FLOORING AND BRUSHED OAK OILED ON SITE WITH OSO POLYX® OIL CLEAR

A steading conversion on the Isle of Bute is letting simplicity lead the way, with pared-back natural materials playing a supporting role to the beautiful landscape.

Glecknabae is a C-shaped steading on the north-west of Bute, first converted in the early 90s and updated by Dualchas Architects. A clean, linear layout connects the various elements of the property, with large, glazed openings making the most of the incredible views towards Arran.

Upstairs, Russwood Brushed Extra White Oak flooring has been used to

stunning effect in a showstopper bedroom studio. Situated in the barn loft, the low ceiling height was turned from design challenge into design statement by continuing the flooring up onto the walls. The natural texture and light shade of the oak creates a warm and intimate effect, with boards precisely fitted for a clean but powerful design statement.

The Scandi-inspired palette of brushed oak, stainless steel, off-white walls and slate continue throughout the barn, creating a cosy but contemporary feel. The more traditional features of the steading are preserved and enhanced,

with Russwood Unfinished Brushed Oak Flooring installed on the ceiling and stained on-site to a warm, natural finish.

Rory Flynn of Dualchas Architects said: "Russwood were, as always, very knowledgeable and easy to deal with and helped us select the best products and specifications for the required purposes."

“RUSSWOOD BRUSHED EXTRA WHITE OAK FLOORING HAS BEEN USED TO STUNNING EFFECT IN A SHOWSTOPPER BEDROOM STUDIO.”

MAIN CONTRACTOR:

Ronald Robertson Joiners

MAIN: BRUSHED EXTRA WHITE FLOORING USED AS INTERNAL WALL CLADDING

LEFT: UNFINISHED BRUSHED OAK FLOORING OILED ON SITE WITH OSO POLYX® OIL CLEAR INSTALLED ON THE CEILING



PHOTOGRAPHY: DUALCHAS ARCHITECTS



INNER SANCTUARY

ARCHITECT: REYNOLDS ARCHITECTURE LTD

PRODUCTS: SCOTLARCH® CLADDING, VG SILA RW212 AND 17TH CENTURY DOUBLE SMOKED EBONY OAK FLOORING

At Leitchfield farmhouse Russwood timber creates an ambience of peace, warmth and harmony for the clients, who had moved to Ardersier from China.

Designed by Reynolds Architecture, the brief was to create a modern farmhouse on a steading arrangement with a central 'zen' hall for meditation. Russwood Vertical Grain Siberian Larch (VG SILA) adds a natural sense of energy and wellbeing in the stunning meditation space, which is flooded with natural light from the glazed ceiling and windows. VG SILA is used extensively in the custom joinery including ceiling and raised walkway, combining outstanding dimensional stability with a tactile and warm finish.

“TO THE EXTERIOR, SAWN SCOTLARCH® CLADDING IS LAID IN CONTRASTING CONFIGURATIONS, WHILE DIFFERENT ANGLES ARE USED TO CREATE A LAYERING EFFECT AND BREAK UP THE MASS OF TIMBER.”

The wooden flooring adds to this warm effect, with Russwood Engineered Prefinished 17th Century Oak giving an aged and authentic appearance.



The Double Smoked Ebony boards create a rich, deep tone while a range of distressing techniques, such as hand scraping, provide a beautiful irregularity to the boards.

To the exterior, sawn Scotlarch® cladding is laid in contrasting configurations, while different angles are used to create a layering effect and break up the mass of timber. With its lively figuring and frequent knots, home grown Scotlarch® compliments the rustic original stone.

MAIN CONTRACTOR:

I & K Ferguson Joinery

TOP LEFT: SCOTLARCH® CLADDING WRAPS AROUND THE BUILDING IN BOARD ON BOARD ARRANGEMENT

TOP RIGHT: 17TH CENTURY DOUBLE SMOKED EBONY HAND SCRAPPED OAK FLOORING IN THE ZEN HALL

CENTRE: VG SILA RW212 SHOWING VERTICAL GRAIN

PHOTOGRAPHY: NIGEL RIGDEN PHOTOGRAPHY

WAVE OF CHANGE



ARCHITECT: WATCH TOWER BIBLE AND TRACT SOCIETY

PRODUCTS: THERMOPINE® CLADDING FACTORY COATED WITH SiOO:X AND FIXED WITH L-GOFIX® A2 SCREWS

In one of the most innovative construction projects in the UK, a former scrapyard in Chelmsford, Essex, has been transformed into a multifaceted living and working space for the Watch Tower Bible and Tract Society.



In keeping with their religious beliefs, the Society put sustainability at the heart of the project. More than four million volunteer hours went into the construction, with volunteers housed on site to deliver fast results with minimal environmental impact. The finished result is equally green, with the development achieving an 'outstanding' BREEAM rating.

With those credentials, it's no surprise that the Temple Farm Health and Wellbeing Centre takes nature as its design cue. Designed in-house, the Centre embraces its idyllic countryside location, with vertical timber fins mimicking the tree lines and creating shadow play and texture as the sun moves throughout the day. Russwood Thermopine® cladding was selected for its dimensional stability and low maintenance, with SiOO:X Original treatment ensuring a consistent silvering over time.

The addition of L-GoFix® screw fixings in A2 grade stainless steel offers clean, consistent detailing that does not

break the flow of the curved designs.

The client said: 'The design team was impressed with the good communication and technical support given by Russwood in helping select and specify the timber species, sizes and fixings.'

“RUSSWOOD THERMOPINE® CLADDING WAS SELECTED FOR ITS DIMENSIONAL STABILITY AND LOW MAINTENANCE, WITH SIOO:X ORIGINAL TREATMENT ENSURING A CONSISTENT SILVERING OVER TIME.”

MAIN CONTRACTOR:

Watch Tower Bible And Tract Society

MAIN AND LEFT:

THERMOPINE® CLADDING FACTORY COATED WITH SIOO:X, INSTALLED IN A UNIQUE ARRANGEMENT TO CREATE A STRIKING 3D EFFECT

PHOTOGRAPHY: WATCH TOWER BIBLE AND TRACT SOCIETY

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